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Etchings by Whistler :sixty photographs



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ETCHINGS BY WHISTLER



Little Arthur
(3 $\frac{3}{8}$ " x 2 $\frac{1}{4}$ ")

(K9 II. W13)

ETCHINGS
BY
WHISTLER

*SIXTY PHOTOGRAPHS FROM
ORIGINAL PRINTS*

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON, W.C.
58 CADOGAN STREET, GLASGOW

1922

Δ.

First Edition, December, 1915. Reprinted, September, 1922.

THE numbers preceded by "K" refer to Mr. Kennedy's catalogue of Whistler's etchings, the little Roman numerals giving the "state" of each, when more than one state is known; the numbers preceded by "W" are those of Mr. Wedmore's catalogue. The sizes of the original etchings are given in inches from Mr. Kennedy's catalogue.



W. H. Dyer

Imp. Dubois New York

Annie
(48" x 32")

(K10 v. W15)



La Mère Gerard
(4 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ")

(KII w. W9)



Fumette
(63" x 41")

(K13 iv. W18)



La Rétameuse
(4 $\frac{1}{8}$ " \times 3 $\frac{1}{2}$ ")

(K141. W5)



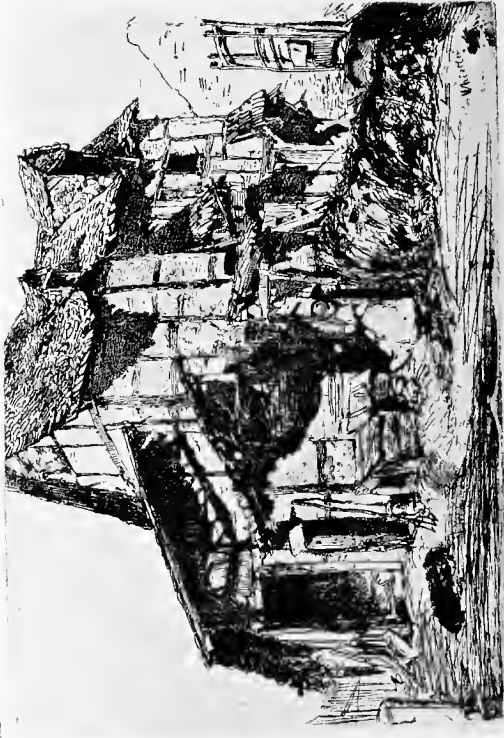
En plein Soleil
(38" x 51")

(K15 r. W6)



Liverdun
(1 1/8" x 6")

(K16 II. W4)



(K17 iv. W7)

The Unsafe Tenement
(61" x 83")



La Vieille aux Loques
(8 $\frac{1}{2}$ " \times 5 $\frac{3}{4}$ ")

(K2I m. W14)



La Marchande de Moutarde (K22 v. W16)
 (6½" × 3½")



Reading in Bed
(4 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ")

(K28n. W29)



Seymour, seated (A little boy)
(54" × 31")

(K29 II. W22)



Annie, seated
(5½" × 3½")

(K30 II. W24)



Seymour standing under a Tree
(5 $\frac{3}{8}$ " \times 3 $\frac{3}{4}$ ")

(K31 u. W23)



Reading by Lamplight
(6 $\frac{3}{16}$ " \times 4 $\frac{2}{16}$ ")

(K32 II. W25)



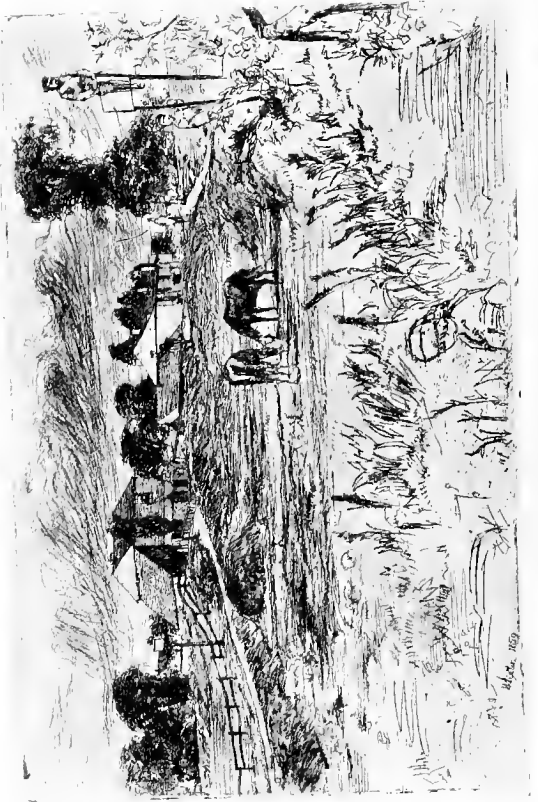
The Music-Room
(5 1/2" x 8 1/8")

(K33 II. W26)



Greenwich Park
 (4 $\frac{11}{16}$ " \times 7 $\frac{7}{8}$ ")

(K35 n. W33)



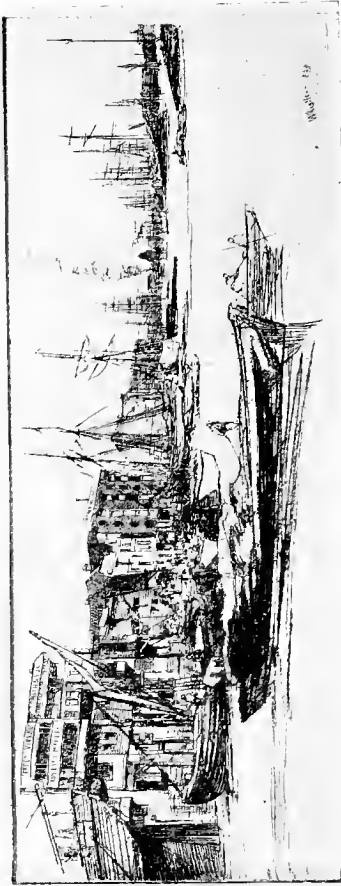
Landscape with the Horse

(K 36 n. W 46)



Nursemaid and Child
(38^{1/2} x 53^{1/2})

(K37 II. W34)



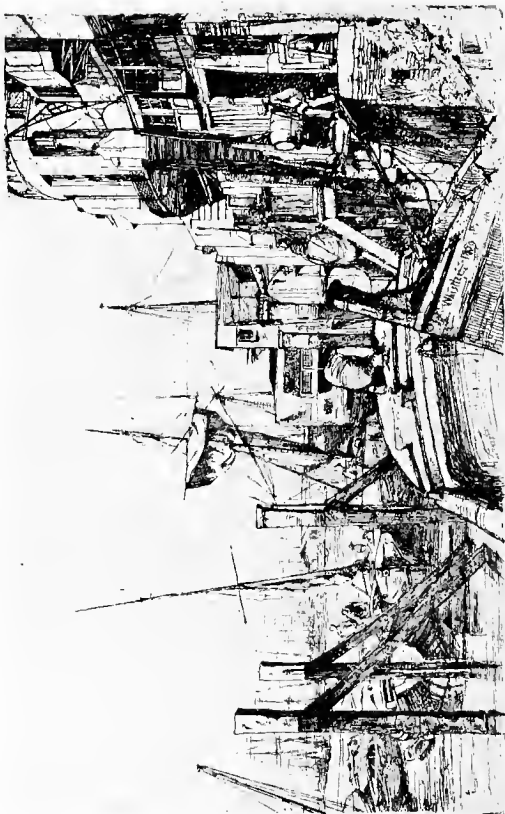
Thames Warehouses
(3" x 8")

(K38 u. W35)



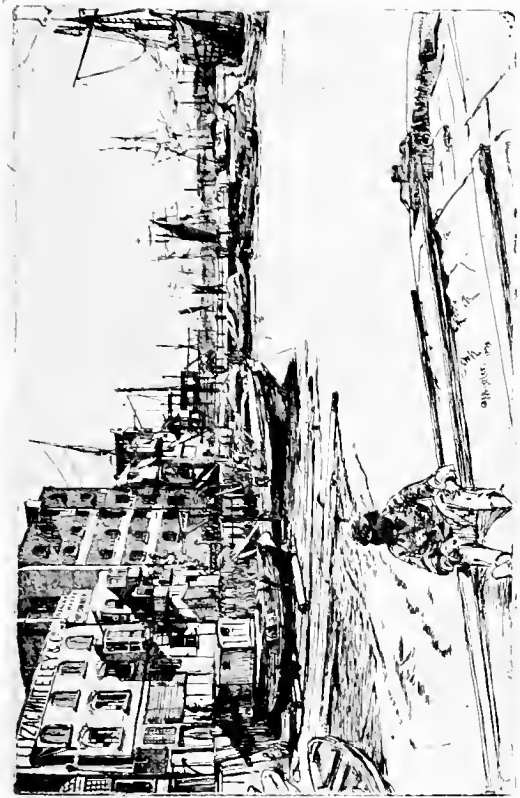
Old Westminster Bridge
(2 $\frac{1}{2}$ " x 7 $\frac{1}{16}$ "^o)

(K39 n. W36)



Limehouse
(5" x 7 1/2")

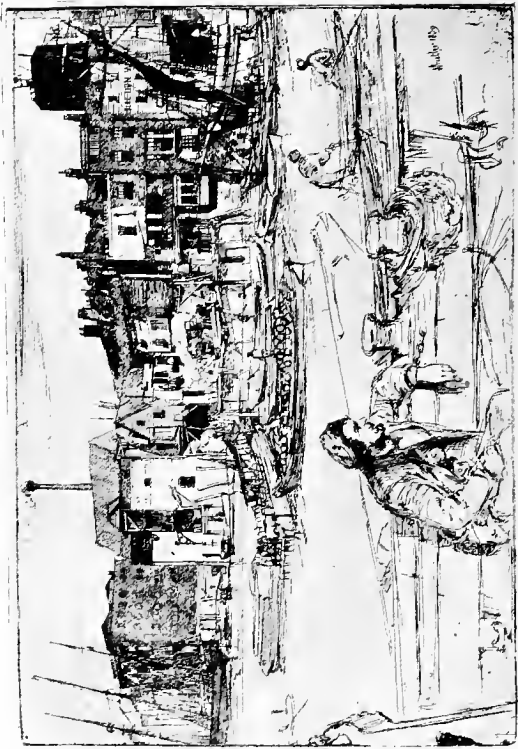
(K.40 II. W 37)



(K41 W39)

Eagle Wharf (Izac, Whiteley & Co.)

(5¹¹/₁₆" x 8¹¹/₁₆")



(K4211. W40)

Black Lion Wharf

(58" x 87")

1879



(K43 iii. W41)

The Pool
(5 $\frac{3}{4}$ " x 8 $\frac{3}{8}$ ")



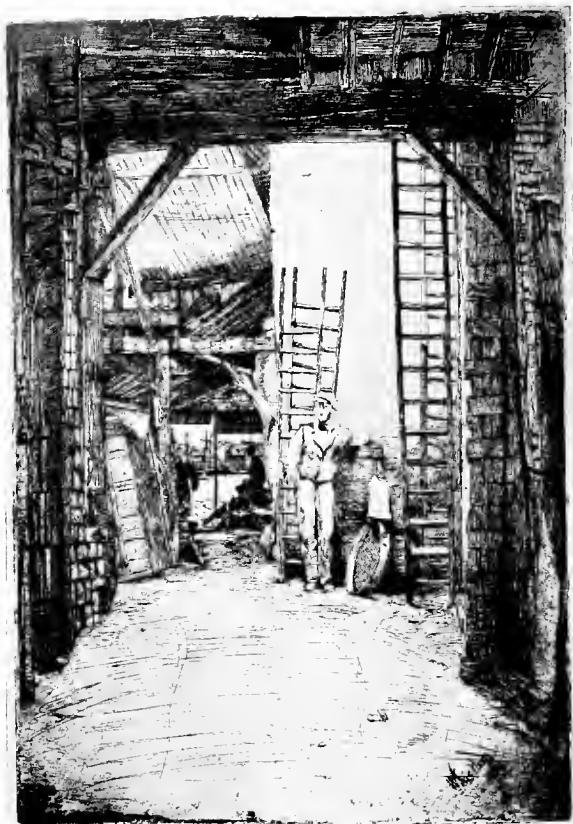
(K44 n. W42)

Thames Police
(53" x 83")



(K-45 W-43)

Longshoremen
(57" x 83")



The Lime-Burner
(9 $\frac{1}{2}$ " \times 6 $\frac{1}{2}$ ")

(K46 u. W44)



Billingsgate
(58" x 83")

(K47 v.ii. W45)



Bibi Valentin
(6" x 8 3/4")

(K5011. W28)



Bibi Lalouette
(9" x 6")

(K51 n. W30)



Becquet
(10" × 7½")

(K52 iv. W48)



Drouet
($9\frac{1}{2}'' \times 6''$)

(K55 II. W53)



Fumette, standing
(13 $\frac{5}{8}$ " \times 8 $\frac{1}{2}$ ")

(K5611. W50)



Arthur Haden
(8 $\frac{3}{4}$ " x 6")

(K61 n. W47)



Annie Haden
(13 $\frac{3}{4}$ " x 8 $\frac{3}{4}$ ")

(K62 III. W57)



Mr. Mann
(8 $\frac{3}{8}$ " x 6")

(K63 II. W58)



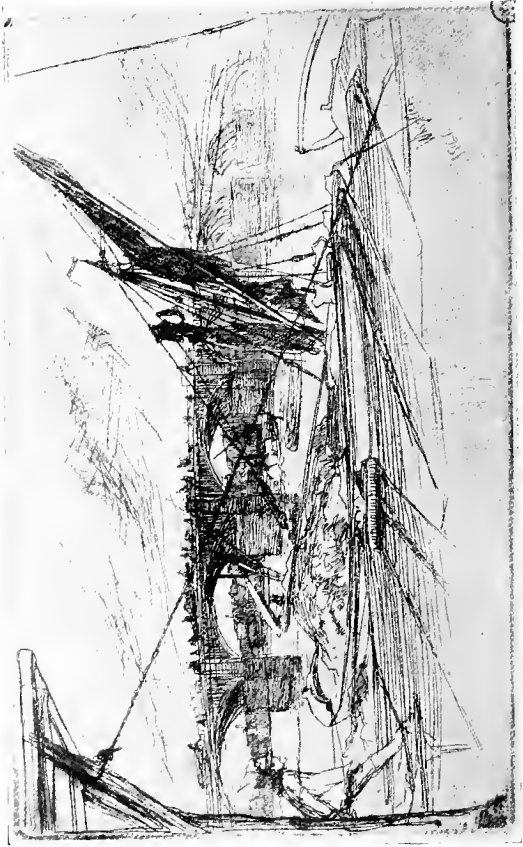
Axenfeld
(3 $\frac{3}{8}$ " \times 5 $\frac{1}{2}$ ")

(K64 II. W61)



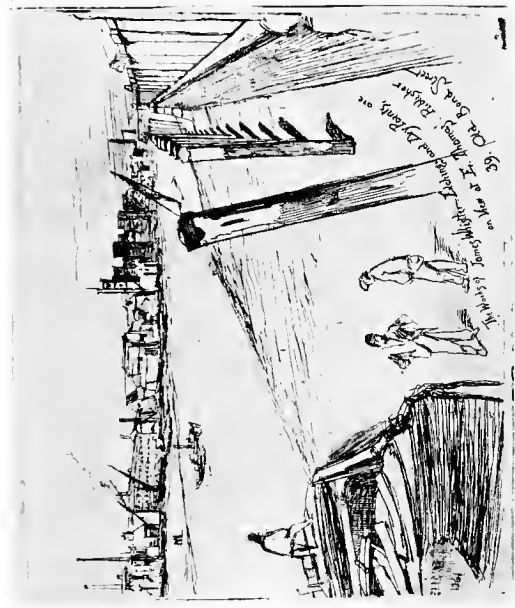
(K68 m. W63)

The Forge
(78" x 125")



Vauxhall Bridge
(28' x 43')

(K70 u. W66)



Millbank
(4" x 5")

(K71 u. W67)



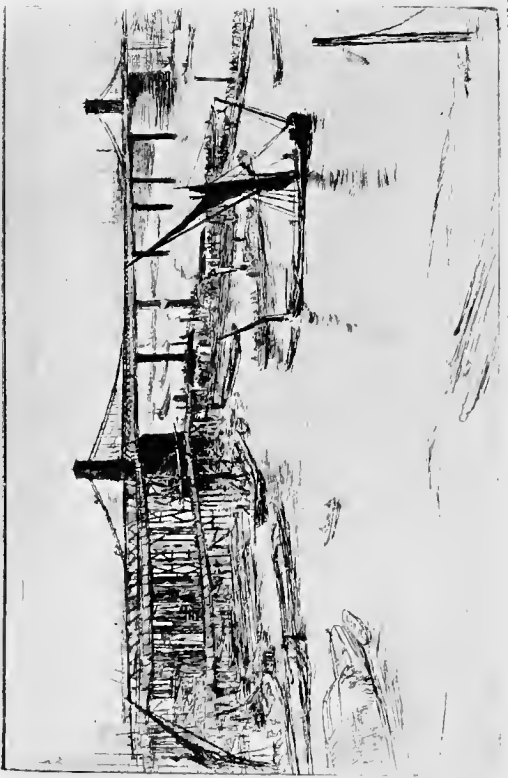
(K74 v. W72)

The Little Pool
(4" x 4 1/2")



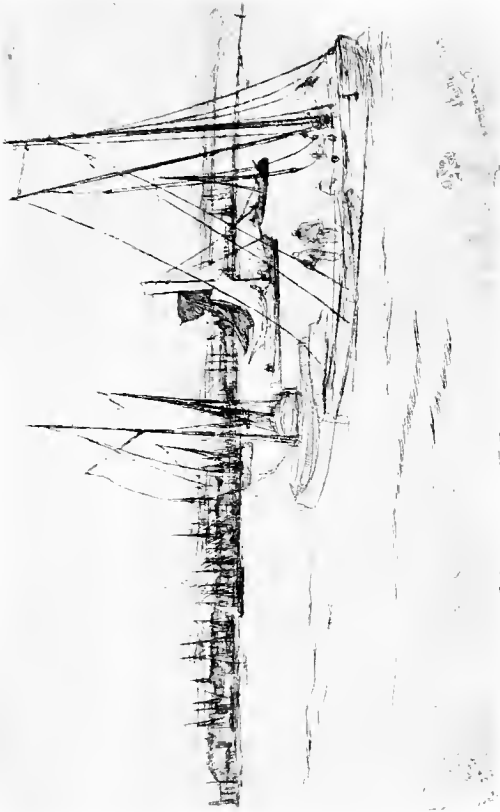
Early Morning, Battersea
(4 3/4" x 6")

(K75 W79)



Old Hungerford Bridge
(5 1/2" x 8 1/2")

(K76 III. W80)



Amsterdam, from the Tolhuis
(5 1/2" x 8 1/4")

(K91 iv. W82)



Weary
(7 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ")

(K92 11a. W83)



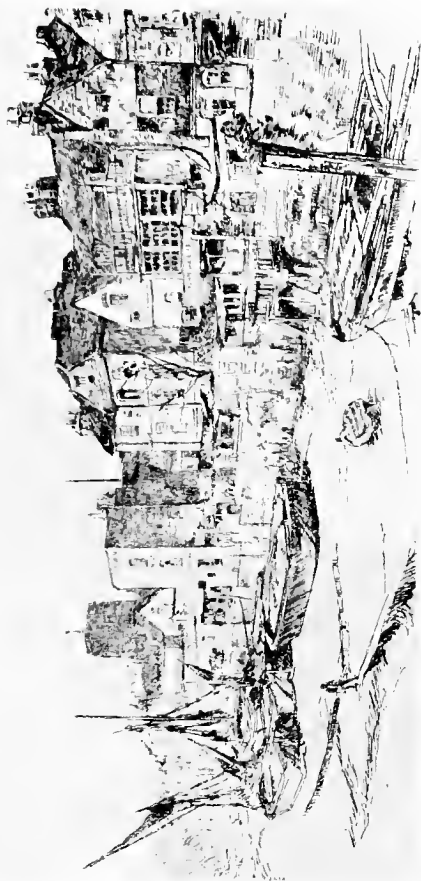
(K95 vi. W85)

Chelsea Bridge and Church
(4" x 6 1/2")



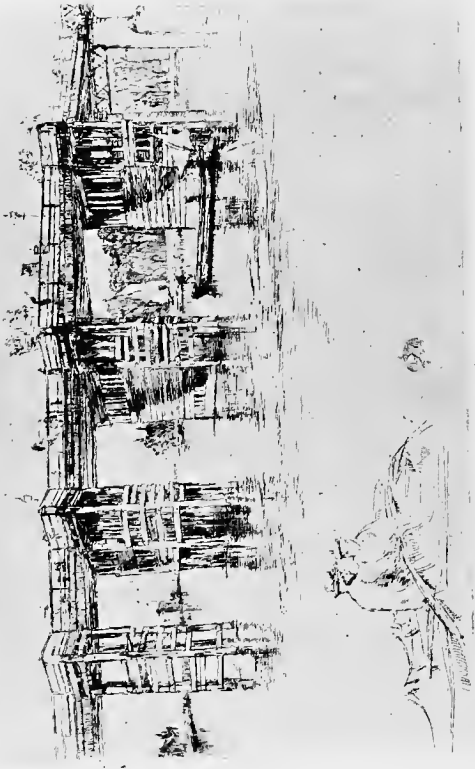
St. James's Street
(108" x 53")

(K169iv. W140)



The "Adam and Eve," Old Chelsea
(63" x 118")

(K175 II. W144)



(K178 m. W145)

Old Putney Bridge
(7 $\frac{1}{2}$ " x 11 $\frac{3}{4}$ ")



The Little Putney, No. 1
(5 $\frac{1}{16}$ " \times 8 $\frac{1}{8}$ ")

(K1791. W146)



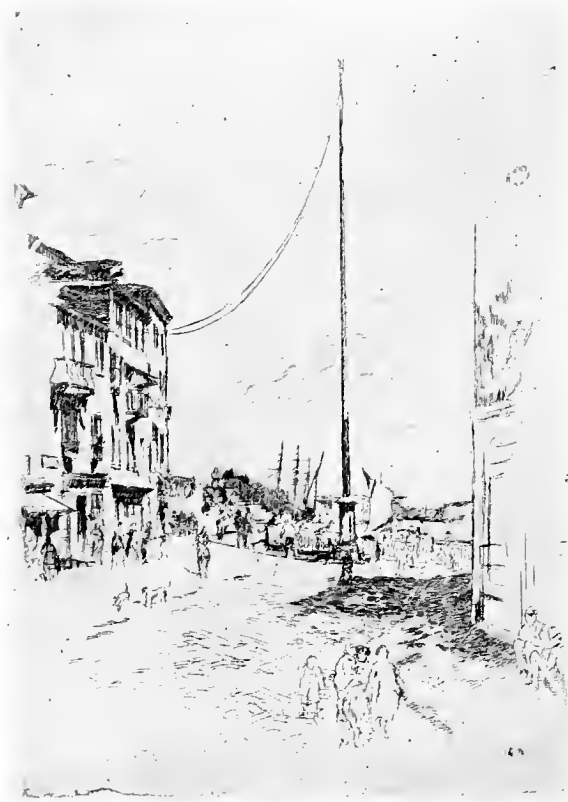
(K182 II. W148)

Fulham
(5.8" x 8")



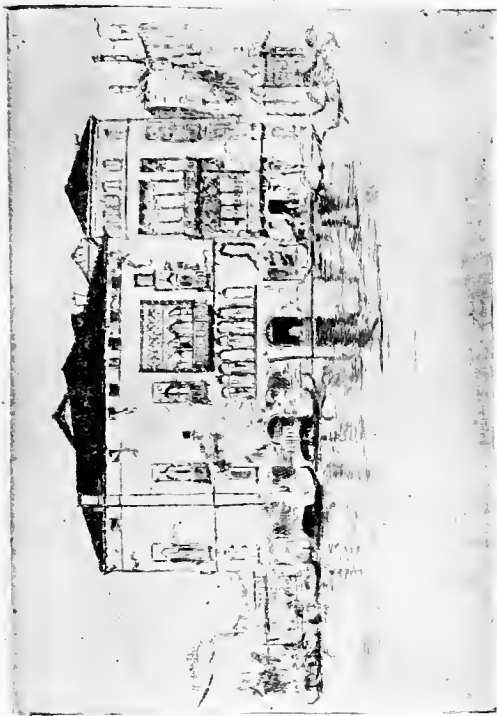
Little Venice
(7 $\frac{1}{2}$ " \times 10 $\frac{3}{8}$ ")

(K183 W149)



The Little Mast
(10½" × 7½")

(K1851. W151)



The Palaces
(9 $\frac{1}{2}$ " x 14 $\frac{1}{8}$ ")

(K187 u. W153)



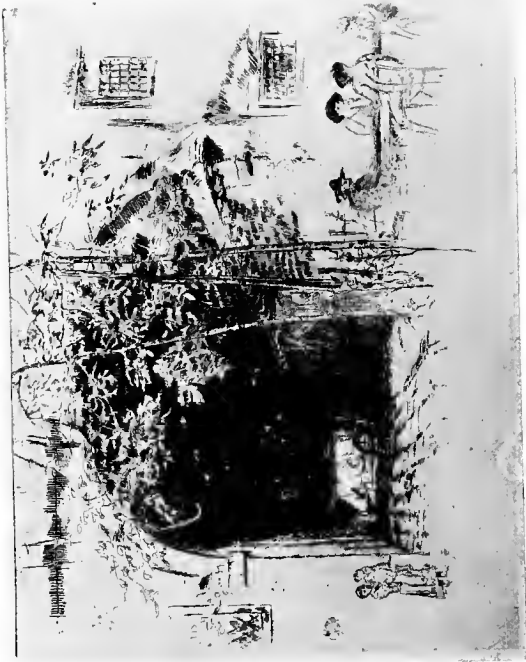
The Doorway
(11½" × 8")

(K188 III. W154)



The Piazzetta
(10" x 12")

(K189III. W155)



(K191 iii. W156)

The Traghetto
(9½" x 12")



The Riva, No. 1
(74" x 113")

(K192 m. W157)



The Mast
(13 $\frac{3}{4}$ " \times 6 $\frac{3}{4}$ ")

(K195 v. W160)

